



MUSIC PERFORMANCE

ENS 01

MARCHING BAND ENSEMBLE

COMPOSITION

- **Orchestration**
 - *Elements of Design*
 - *Melody – Harmony – Rhythm – Dynamics*
 - *Range of Content*
 - *Variety*
 - *Continuity*
- **Clarity of Intent**
- **Simultaneous Responsibility**

SCORE MAX 100

0-49

FAIR

50-59

GOOD

60-79

EXCELLENT

80-89

SUPERIOR

90-100

EXEMPLARY

Credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually. Consider the orchestrational devices utilized, vocabulary exhibited, layered responsibilities presented, and degree of achievement demonstrated by the performers over time

PERFORMANCE QUALITY

- **Sound Production**
- **Musicianship**
- **Rhythmic Clarity**
- **Uniformity**
- **Ensemble Cohesiveness**

SCORE MAX 100



COMPOSITION

Who had the greater understanding/achievement as it relates to...

- **Orchestration (Horizontal & Vertical):** The arrangement and coordination of musical devices, both through time and in any one moment of time.
 - *Elements of Design:* The purposeful use of melody, harmony, rhythm, and dynamics within the program.
 - *Range of Content:* The purposeful use of musical and technical repertoire and vocabulary in the program.
 - *Variety:* The purposeful use of instrumentation, color, texture, timbre, intensity, and tempo utilized in the program.
 - *Continuity:* The successful combination of all elements used to present a unified flow and form of musical ideas.
- **Clarity of Intent:** The presentation of compositional elements in a clear, accessible, and intelligible manner.
- **Simultaneous Responsibility:** The layering of responsibilities placed upon the performers



PROFICIENCY
LEVEL

BRONZE
60.00-71.99

SILVER
72.00-81.99

GOLD
82.00-91.99

HIGH GOLD
92.00-100

PERFORMANCE

Who had the greater understanding/achievement as it relates to...

- **Sound Production:** The ability of the performers to clearly present the composition through balance, blend, sonority, fidelity, and quality of sound.
- **Musicianship:** The ability of the performers to convey compositional intent and expressive qualities.
- **Rhythmic Clarity:** The ability of the performers to accurately present rhythmic content.
- **Uniformity:** The consistent presentation of technique, phrasing, and quality of sound from performer to performer.
- **Ensemble Cohesiveness:** The ability of the ensemble to establish and maintain pulse control and rhythmic stability, including adaptation and recovery if necessary.



ARTISTRY

ENS 02

MARCHING BAND ENSEMBLE

PROGRAM

- **The Musical Journey**
- **Creativity**
- **Clarity of Thought**

SCORE MAX 100

0-49

FAIR

50-59

GOOD

60-79

EXCELLENT

80-89

SUPERIOR

90-100

EXEMPLARY

Credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually. Consider the orchestrational devices utilized, vocabulary exhibited, layered responsibilities presented, and degree of achievement demonstrated by the performers over time

FULFILLMENT

- **Communication**
- **Musicianship**
- **Presence**
- **Excellence as it Relates to Artistry**
- **Idiomatic Interpretation**
- **Expression**

SCORE MAX 100



PROGRAM

Who had the greater understanding/achievement as it relates to...

- **The Musical Journey:** The culmination of those elements within a written work that enable the listener to establish an aesthetic relationship between time spent, paths taken, destinations reached and conclusion.
- **Creativity:** The ability, through imaginative compositional skill, to produce a written work capable of eliciting audience/listener response.
- **Clarity of Thought:** Clear presentation of design ideas through appropriate orchestration and performance.



PROFICIENCY
LEVEL

BRONZE
60.00-71.99

SILVER
72.00-81.99

GOLD
82.00-91.99

HIGH GOLD
92.00-100

FULFILLMENT

Who had the greater understanding/achievement as it relates to...

- **Communication:** The ability of the ensemble to express compositional and/or musical ideas effectively through performance.
- **Musicianship:** The interpretive art of the written musical score.
- **Presence:** The apparent poise and effectiveness enabling a connection between performer and audience in real time.
- **Excellence as it Relates to Artistry:** The proficiency of technical skills and virtuosity that enable the performer(s) to elicit an appropriate response from the listener.
- **Idiomatic Interpretation:** The combination of creative writing and musical performance that enable the performers to convey the appropriate “feel” and style of the music.
- **Expression:** The ability of the ensemble through performance to portray the musical indication of feeling.